

Oxford Democrat.

No. 39, Vol. 5, New Series.

Paris, Maine, Tuesday, February 3, 1846.

Old Series, No. 49, Vol. 14.

OXFORD DEMOCRAT,

PUBLISHED EVERY TUESDAY, BY

G. W. CLARK,

EDITOR AND PROPRIETOR.

TERMS.—One Dollar and Fifty Cents in advance. Advertisements inserted on reasonable terms.—The Proprietor not being accountable for any error beyond the amount charged for the advertisement. A reasonable deduction will be made for cash in advance.

Book and Job Printing

EXECUTED WITH NEATNESS AND DESPATCH.

POETRY.

The Sleeping Wife.

The following lines are from the pen of THOMAS MACRELL, Esq., a man possessing a refinement of taste that should be the pride of the most discerning woman living:

My wife! how calmly sleepeth thou!
A perfect peace is on thy brow;
Thine eyes beneath their eyelids hid,
Like stars behind a cloud, are hid;
Thy voice is mute, and not a sound
Disturbs the tranquil air around;
I'll watch, and mark each line of grace
That God hath drawn upon thy face.

My wife! thy breath is low and soft;
To catch its sound I listen oft;
The lightest feat of Persian rose
Upon thy lips might find repose;
So deep thy slumber, that I pressed
My trembling hand upon thy breast,
In sudden fear that cavernous death
Had robbed thee, sleeping, of thy breath.

My wife! my wife! thy face now seems
To show the tower of thy dreams;
Methinks thy gentle spirit plays
Amid the scenes of earlier days;
Thy thoughts, perchance, now dwell on him
Whom in at thou lovest; or in the dim
And shadowy future strive to pry
With woman's curious, earnest eye.

Sleep on! sleep on! my dreaming wife!
Thou hast now another life;
With beings filled, of fairy's birth;
I will not call thee back to earth;
Sleep on until the ear of heaven
Above the caverns hush is heard;
Then thou wilt wake again, and bless
My sight with living loveliness.

THIS STORY TELLER.

[WRITTEN FOR THE DEMOCRAT.]

Debby Lincoln.

A VILLAGE STORY.

Every body said Debby Lincoln was a pretty girl, an amiable girl, a good girl; but would make a miserable wife. And when she rose up in the singing gallery, every Sabbath morning, and led off the hymn in her sweet, bird-like voice, the village beaux looked at her, and thought,—“Yoo, Debby Lincoln is a pretty girl, a charming girl, an amiable girl. What a pity it is she will not make a good wife!”

There was one among them, however, who set at naught every body's opinion, and verily thought in his heart that Debby would make a good wife; but he was a prudent lad and he kept his thoughts all to himself.

But what was the matter with Debby, that the mark of ill-housewifery was set upon her by those who were so ready to grant her possession of qualifications not less desirable? Ah, said to tell, Debby was an inveterate novel-reader! and, worse than that, she loved to gather wild-flowers, to walk by moonlight, to ramble in the woods, and some said she was even so foolish as to draw pictures of old trees and broken fences!

Ah, Debby was a sad girl, to be sure, wasting her time in this way, when all other girls in town were laying up treasure after treasure, in the shape of patched counterpanes, rose-blankets, silver spoons, and striped carpets. What if her cheek did glow brighter from her long rambles in the open air? and what if her much reading had infused a peculiar grace in her manners and her speech? Could these acquisitions counter-balance the accomplishments of churning, cheese-making, and wool-spinning, in which her sisters and female acquaintances excelled? Poor Debby! when her mother talked to her in this wise, she hung her head very demurely, and wept tears of repentance over her folly; but her perverse nature would not be controlled, and away she went again, in the same old path as before.

Well, we have said before that there was one lad who had a different opinion of Debby! and he happened, one day, to meet her sitting upon the stile, in the apple-orchard, weeping very bitterly. She heard his step, and raised her head to see who was coming. When she recognised Ben Wilson, she hid it again very quickly in her apron, for her eyes were red and full of tears, and she had rather any one should see her looking uncomely, than this same Master Ben.

“Why, Debby,” said he, “what is the matter?” sitting down on the stile at her side.

Debby sobbed, but couldn't speak a word.

“Has Neil Wallace been a teasing you? If he has, Debby, I'll souse him into the horse-pond.”

“No, Ben; I am crying about my own bad actions.”

“Poh! nonsense, Debby. You never did a bad thing in your life. Somebody has been worrying you with that foolish story that you ought to be at work, instead of reading novels, and walking in the fields. Never mind them a bit, dear, but just go on as your sweet nature prompts you.”

“Ah, Ben; but mother thinks I am bad—not worth the raising; and yet it seems to me if she loved to hear the birds sing, and see the bright flowers springing up by the road-side, as well as I do, she would not reproach me for rambling an hour or two every day, under the open sky.—And then my books, Ben; isn't it hard?”—and here a plump little hand stole out upon his arm,—“isn't it hard to be denied the pleasure of reading about knights, and tourneys, and bards, and ladies, and all the wonderful and brilliant scenes of other days and other lands? Why, Ben,” she continued, forgetting her humiliation in the interest of her subject, and glowing with youthful enthusiasm, “you cannot think what beautiful dreams my reading inspires; and how sometimes my fancy pictures a regal tournament, with you for one of the masked knights, Ben; and, O dear, a lot of nonsense which I am ashamed to tell, but so interesting and delightful to think about. Now, do you think it wrong?”—and as she put this question, she looked up into his face with such a beseeching earnestness, that Ben, had he been a saint, would have answered, “No!”

“Why, Debby Lincoln!” said he, “you are just like me, only I put you in for Queen of Beauty, as I really think you are!”

“Fie, Ben, you don't think any such thing! Amanda Burton is your Queen of Beauty, and she wears a lock of your hair in her breast-pin.”

“Well, Debby, she stole it one intermission time at school, and I teased her to give it back, but she wouldn't. I'll give you a lock, if you will accept it, for I think you are ten times handsomer than Amanda.”

Our readers must pardon Ben's blunt mode of gallantry, for he was but a boy of seventeen, unskilled in the artificial courtesies of the world; and Debby, naughty girl, provoked him into compliments, by feigning to stand very low in his good graces. She felt quite proud and happy when he cut from his temples a long wavy tress, and wound it playfully about her wrist.

“Keep it, Dolly,” he whispered, “for when you will see me again, I cannot tell.”

Debby looked up amazed. The tear glittering in his eye, despite his smiles, proved the seriousness of his declaration.

“Are you going away, Ben?” she asked, in a faint voice.

“Yes, for a long time. And I am glad of it, though I shall leave many things behind me that I love. Debby, dear, I am going to be a painter.”

“A painter!” exclaimed Debby, in a tone of mortification, “I shouldn't think that trade would please you. Do you mean a house-painter, or a fancy-painter, or what?”

“A house-painter, and a fancy-painter, too,” said Ben, laughing. “I shall paint both houses and fancies, I guess, if I succeed; and perhaps I shall paint you, if you will let me.”

“O, I know; you mean you are going to be an artist,” exclaimed Debby, brightening up at the thought of Ben's coming distinction.

“Yes, an artist. You know what a sleight I have in drawing things that I see, and how I used to teach you to draw trees and houses on a slate, when we were school-mates together. Now father, like all the people about here, thinks that every thing that is not work is idleness; and he has been out of patience with me very often for spending so much time in making pictures. A week or two ago, I was down to Mr. PRATT's paint-shop, which joins father's cow-pasture.—Our old Buckhorn, that father thinks so much of, stood grazing before the window, and I asked Mr. PRATT's leave to paint her upon a bit of board that lay upon his table. He gave me the suitable colours, and I succeeded, as the portrait painters say, in getting a very good likeness. I ran home with it and placed it over the mantle-piece. Mother has always rather encouraged my taste for the art, and I saw her eyes glisten as father came in from work, and walked up towards the fire. ‘Hurrah!’ said he, ‘that is old Bucky, herself! Is that your work, Ben?’ ‘Yes,’ I answered, promptly, making up my mind to meet calmly, reproof or approbation, as the tide might chance to turn. ‘Well, Ben,’ said he, ‘I don't

see any thing but what we shall have to make a painter of you. How would you like to go to New York to learn the art of my old friend, M.’

“O, nothing could make me happier, father,” said I; and mother putting in her word of counsel, the matter was in a short time decided. I do believe if I had painted off mother as good as Stuart can paint, it would not have pleased him more than that little dead sketch of old Bucky!”

“Well, Ben, I am glad you are going, on your account, but what shall I do, with no one to excuse my faults, and make me think I am worthy to share the light of God's heaven? O, Ben;—you are the only friend I have who is kind to me!”—and again the large vexatious tears gushed wilfully forth from Debby's hazel eyes.

“Never mind 'em a bit, Debby, dear. They will all be proud of you some day, and think it an honor to be your acquaintance. I am sure I shall, for one. And now, since I may not see you again to have much talk, what little keepsake can I beg of you? Some trifle or other, Dolly, that I can look at, and say, ‘This was Denny's gift!’”

“O, I have nothing in the world fit to give you, Ben, unless it be this old Song Book I have carried in my pocket so long.”

“Just the thing I should have chosen! for every time I open it, which will be often, Debby, and read ‘Bonny Doon,’ or ‘My Highland Lad-die,’ or any of those favorite songs, I shall think of your sweet voice singing through the hop-field as it did the last picking, or starting out the swallows from the hay-loft in husking time. I will carry it in my Spencer pocket, close to my heart, and see then if I forget you, Debby!”

Debby smiled, and blushed, and sighed, all at once; then he'd out her hand to bid him goodbye.

“No, no, Debby! I have kissed you at huskings, and forfeit-plays, time and again, without an excuse, when we were younger; would you send me off now, now, Debby, when we may never see each other again, with a mere cold shake of the hand?”

Debby did not know what to say, but Ben knew what to do, and giving her a hearty kiss on her cheek, such as the country girls used to, a half century back, he was in a few minutes out of sight over the hill.

Ah, me! Time—what a magician he is! Nothing but the world—old mountains, and the deluge-born hills, and the ever-shining firmament, can stand his assault; not even Debby, the dreamer of dreams, and the worshipper of flowers.

“What! Debby grown old?” says a saucy fellow, peeping over my shoulder to read my tale.

“Yes, Hal; beauty will fade, and even heroines are not proof against wrinkled skins and gray hairs. We who have no beauty, are the only ones fully sensible of its little worth, and are always kind enough to caution young men against being misled by it.”

“Ah, yes—but one thing, sis, you wouldn't do, if you did not think it of some value. So you are caught there! But how old had Debby grown?”

“Why, to tell the truth, she did not number less than a score of years,” and such had been the peculiar influence of her daily rambles, and bird-like freedom of soul, that her beauty seemed to have grown brighter and more benignant as her mind and bodily stature enlarged.

She had a full, Venus form, for with characteristic perversity, she had resisted the application of whalebone and cords to the fine development of breathing apparatus with which nature had endowed her, and grew into proportions far more elegant than the models sent out from the statutory-shop of the mantua-maker. The pure, healthful blood coursing through her veins, gave a bright tint to her cheeks, and vivacity to every motion.

And all this, because she neglected her tasks, and ran wild in the woods, I suppose, you are imbecitating unthrifty practices, I fear, sis.”

“Not so, Hal. But be still, and do not interrupt me, or I never shall get on with my story.”

Time, as I was saying, changes all things;—and not the least surprising of his transformations was the alteration effected in Debby's habits.—She loved as well as ever the little “floral apostles” of the wood and field; she had lost none of her tastes for long solitary walks and strolls by moonlight; and mortifying to tell, she loved none the less, than of old, to dream day-dreams, and read romances. But though she still indulged herself in a daily ramble, and decked her hair with wild-flowers, morning, noon, and night, and stole many a casual moment to glance at the pages of a favorite book, she had learned the proper dignity of labor, and more fully estimated, than in younger days, the strength of her physical

obligations. Her sisters were all married, and her mother, growing infirm, required her constant aid.

Behold our romping Debby, therefore, installed mistress of the dairy, and presiding divinity of the kitchen! See her, with a wreath of pretty cabbage-flowers in her dark hair, standing over the churn, the rounded muscles of her white arms throwing the handle up and down with an effort that has sent the blood in bright currents to her cheeks, and made her eyes glow with dazzling beauty. Or look in upon her of a Monday morning—a time when an invasion of the kitchen is sacrilegious, I know—and see if the vapour-bath from the streaming wash-tub has dimpled the sweetness of her smiles, or choked the rich music of her laugh. Hear her song, too, mocking the notes of the bluebird upon the roof-tree! Now she is out in the yard spreading the clean linen upon the grass; and who will chide her if she pauses from her task to smell the new-blown lilacs, or tuck away a daffodil in her bosom.

“But where is Ben Wilson, that he is not back to tell Debby that he loves her?” asks that saucy Hal, peeping over my shoulder again.

“Why, do you not suppose Debby has lovers enough at her feet, without my running away to New York to bring her one?”

The village beaux have forgotten their old doubts of Debby's thrift, and begin to feel the influence of prudential considerations mingling with their uncalculating admiration of her beauty. A report is credited in the village that a no less personage than Squire Hazlett, who has recently buried his wife, and is the richest man in the neighborhood, not excepting even Capt. Wilson, is about silencing all rivalry by his superior claims. And sure enough the Squire must have some object in directing his steps towards Widow Lincoln's house every Sunday evening, the brass buttons glittering on his blue coat like so many stars in the azure firmament, and his white hat brushed till it rivals the gloss on the back of the old gaudier that waddles about his door-yard.

We will follow him into the widows' and inquire into the character of his pretensions. He knocks at the door, and Mrs. Lincoln ushers him into the parlor.

“Miss Debby at home?” he inquires. The widow simpers, and answers in the affirmative, then hurries off in search of the truant. After scanning every corner of the house, she hastens as fast as her stiffened limbs will carry her, to the apple orchard, where she finds Debby seated on the stile, (a favorite seat since she parted with Ben Wilson there) reading the book of Esther. “Debby! Debby, I say! what have you tramped away to the ends of the earth for, when you know the Squire would be here to see ye?”

“Dear me! what can the old Squire want, coming here to spoil all my Sabbath evenings? I am vexed enough with him, when I have so little time I can call my own!” and Debby's face does wear a troubled look, as she closes the lids of her book, and follows her mother to the house. But her good nature reverts itself before she enters the parlor, and the Squire, it must be confessed, looks very much like a “widower bewitched,” as he cast his eyes on her glowing face and graceful figure.

After the salutations were over, the Squire seated himself by the window, threw one leg over the other, and continued as speechless as the laird of Dumbiedikes, gazing at Debby in wondering admiration.

“Had you a good sermon from Dr. Green this afternoon,” at length inquired Debby.

“Why, wasn't Miss Debby there to judge for herself?” said the Squire, reversing the position of his legs and leaning toward her in a manner which he designed should be very expressive.

“I am not often a truant,” said Debby, smiling, “but I was tempted to visit the other church, for the first time, to-day. I had heard much of their young pastor's eloquence, and I was not disappointed.”

“Ah! Miss Debby must not be a bad sheep to be guided others from the true fold,” gently chided the Squire. “I saw an old schoolmate of yours looking very disappointed when the choir arose, and you were missing.”

“A school-mate!” echoed Debby, turning very red, and looking very eager. “Then dropping her eyes, she said in a saddened tone, ‘You allude to one of our usual church-goers I suppose?’”

“No; I mean young Wilson, who is home on a visit.”

Poor Debby! the glow vanished from her cheek, she was fearfully pale, and several minutes elapsed before she was sufficiently herself again, to be aware that the Squire was standing before her, laboring with powerful blasts of air from his glossy beaver, to restore vitality to her nearly exhausted functions.

“You are faint, Miss Debby.”

“Oh, not at all sir. I never faint. Your efforts are unnecessary. I beg you will be seated.”

“At your side, Miss Debby,” said the Squire, gaining courage from the consciousness of his generous efforts in her behalf. “Beg pardon, Miss Debby, but I am sure you were decidedly pale and languid, it is a very hot day.”

“Very,” replied Debby, leaving the chair at his side and seating herself in the one he had vacated at the window. “This maneuver, for a while, discomposed him; but feeling the necessity of resolute action, he drew his chair to her side again, and in set phrase, well conned over, made her a legal tender of his hand.”

Debby was too much accustomed to proposals of this kind to feel much surprise, or manifest much embarrassment. But it required time and patience to convince the honest Squire that his suit was really rejected; and to his credit be it told, a few unaffected tears rolled down his cheeks as he pressed her hand in his, and bade her a kind farewell. “My home is lonely, Miss Debby, and you could have brightened it; but you know what is best for your own happiness, and I shall always pray that you may obtain it. Farewell!”

“Farewell, sir, and the Lord bless you!” replied Debby, for the first time feeling a real sympathy for her kind hearted wooer; then returning to her seat by the window, she watched his retreat across the plain, musing intently, all the while, on the return of Ben Wilson.

“I am glad I was not at church,” thought she, “I wonder how he looks—he was a handsome boy! The Squire thought he was disappointed in not seeing me. Poor man! he judges others by himself. Six long years! he must have forgotten me. I wonder if I shall see him before he leaves the village.” These and many other thoughts passed through Debby's brain as she sat gazing on the western sky, just growing scarlet in the rays of the setting sun.

Yes, six long years had passed, and Ben Wilson had worked busily at his art, never once allowing himself the time or the expense for visiting his native village, till now he stood honorably among the most promising in his profession, and he could meet his father with a proud consciousness that he had proved himself worthy of his praise. In his first letters to his parents, he had sent words of remembrance to his friend Debby, but as she had never received them, and consequently sent none in return; he had dropped her name from her epistles, but kept it all more sedulously in his heart. When he at length returned to his native village, he was not wholly unprepared, yet was grieved to the soul, to hear that Debby was on the eve of marriage to another.

“It was a boyish folly to fancy that she cared for me, and would remember me, he exclaimed to himself, in meditating on the disappointment of his long cherished dreams. “She was but a little girl then,—dear Debby! Well, she may have changed—they say she has,—and grown handsome and thrifty; in that case I shall not love her.” And he tried to console himself by picturing her the antipodes of the wayward and beautiful playmate of his school days.

“She was all poetry and romance then,” continued his thoughts, “loving nothing so well as running in the woods under green trees. Now she makes butter and cheese, patches calico quilts and is going to marry old Hazlett, who would serve better for her grand father! She transit, &c., heigh-ho! Well, I have but one mistress now—my dear, beautiful, unmercenary Art!—O, I will love it more than ever—I will marry it—and it shall know no rival.”

With this heroic resolution, the young man bent his steps towards the house of widow Lincoln. “I will call on Debby, just to show her I have no unfriendly feelings, and that I still remember her as the favorite of my childhood. To see her in her metamorphosis will be the speediest way to smother these lurking regrets. I wonder why she was not at church.” Just as this thought was re-entering his mind he encountered Squire Hazlett, on his return from his unpropitious wooing.

“Poor old man! he looks as though he had not recovered from the grief of his wife's loss, yet,” thought our artist, returning a courteous bow to the hurried nod of the widower. “Ah, Debby, he was not one of the masked and victorious knights in the chivalric dreams of thy girlhood!”

In the door-yard he met Mrs. Lincoln. She did not recognise him till he announced his name, and inquired after his old friend Debby.

“Ah, she is well—walk in, and see for yourself, sir.”

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

“You are going to loose her, I hear?” said Ben, (we like the boy-name best,) choking a little, as he put the question.

not partial to the credit system, at least as the laborers were concerned. These were to be paid before the going down of

"Have Faith in one another."
We commend the sentiment of the following poem from the pen of J. E. CARPENTER, who shows in its composition, the reflection of a Christian.

Price.—Filling with Gold, from 50 cents to \$1.00.	
do Tin Post,	25 50.
cleaning set of Teeth,	50 1.00.
Importers, 100 N. 3rd St., Phila.	